

ANALIA SELIS

"...a true royal of tango music..."

— Gazeta de Nord Vest

Analia Selis was born in Tucumán, Argentina in 1977. In 1998, she obtained the Diploma in Music Teaching by the San Miguel de Tucumán Music University, and in 2002 the Vocal Performance Diploma by the Longy School of Music (Boston, USA). She moved to Bucharest (Romania), in 2003, where she currently lives.



In 2004, she won the third place at the Golden Stag International Festival (Romania) where she represented Argentina. Between 2005 and 2014 she developed a successful career as a Latin American pop singer. She soon became well known in Romania where she was invited to the most important television and radio shows as well as to perform in prestigious stages in the country.

She debuted as a tango singer in 2014, in the national tour *Vă place Tango?* Since then she has had an active career as a tango singer. Between 2015 and 2019 she launched three successful music projects: *Symphonic Tango* (first edition), *Symphonic Tango "Milonga de mis amores"* (second edition) and *ArgEnTango* project. She collaborated with all orchestras in Romania and with renowned orchestras in Switzerland, Czech Republic, Germany, Lithuania and Argentina, such as the Biel Solothurn Symphony Orchestra, Klaipeda Symphony Orchestra, Hradec Králové Philharmonic Orchestra, National University of Tucumán Symphony Orchestra, under the direction of great conductors such as József Horváth, Tiberiu Soare, Kaspar Zehnder, among others.

She has performed with great musicians such as bandoneon player Omar Massa, pianists Julián Caeiro and Mariano Castro, violinist Rafael Butaru, guitar player Julio Santillán and cellist Răzvan Suma; she has been invited to perform with great ensembles such as Kamerata Kronstadt, Gaudeamus Quartet, Contempo Quartet, and in important music festivals such as George Enescu Festival (Romania), ABU Radio Song Festival (Beijing, China), Kammermusiktage Barth Festival (Germany), Das Einzigartige Crossover Festival (Switzerland), Klaipeda international Cello Festival and Competition (Lithuania), Concentus Moraviae Festival (Czech Republic).

In 2021, to celebrate the centenary of Astor Piazzolla, she created *"Symphonic Piazzolla"*, showcasing an unknown side of the tango Maestro, and performing his work in the most authentic possible way. In 2022, she launched a project with Romanian tangos called *"Interbelic Simfonic"*, dedicated to her public in Romania, as the result of many years of their love and respect.

Recently, the Argentinian Country Brand Interministerial Committee awarded her with the distinction of *"Argentinian Brand Country Ambassador"* as the result of her contribution to building Argentinian national identity abroad through her impressive talent.

Currently, she continues to promote Argentinian traditional tango and Astor Piazzolla's music, both in Romania, and across Europe.